

# A Song For Japan -4 Bones w/ Band

Trumpet in B $\flat$  2

Arr. Patrick C. Sullivan

THE BEGINNING

A B C D

8 8 8 8

Play Below Horns

*mf*

E

35

8

49

F G

8

Background But Noticeable

61

H

66

72

I J

8 8

THE ENDING

10

Detailed description: This is a musical score for a trumpet part in B-flat 2. The score is written in 4/4 time and consists of several measures. The first measure is labeled 'THE BEGINNING' and contains a whole note chord. The next four measures are labeled A, B, C, and D, each containing a whole note chord. The fifth measure is labeled 'Play Below Horns' and contains a half note chord. The sixth measure is labeled E and contains a half note chord. The seventh measure is labeled 35 and contains a half note chord. The eighth measure is labeled 49 and contains a half note chord. The ninth measure is labeled F and contains a half note chord. The tenth measure is labeled G and contains a half note chord. The eleventh measure is labeled 8 and contains a half note chord. The twelfth measure is labeled Background But Noticeable and contains a half note chord. The thirteenth measure is labeled 61 and contains a half note chord. The fourteenth measure is labeled H and contains a half note chord. The fifteenth measure is labeled 66 and contains a half note chord. The sixteenth measure is labeled 72 and contains a half note chord. The seventeenth measure is labeled I and contains a half note chord. The eighteenth measure is labeled J and contains a half note chord. The nineteenth measure is labeled 8 and contains a half note chord. The twentieth measure is labeled 8 and contains a half note chord. The twenty-first measure is labeled THE ENDING and contains a half note chord. The twenty-second measure is labeled 10 and contains a half note chord.